



—by Judy Sloan and Barry J. Grossman

Mathophobia

Students add up number fears

by Randy B. Hecht

Hatchet Staff Writer

(ed. note: This is the first part of a series on math anxiety and how to deal with it.)

"I was bitten by a number when I was a child."

The student who said that shares a problem with many people throughout the country - a fear of mathematics. That fear, which has been dubbed "math anxiety" by the authors of a recent spate of books, affects students at GW as much as it does other groups.

Students interviewed here peg the blame for their math anxieties on a number of sources. In some cases, people found one type of math, like algebra or geometry, difficult and decided to give up on the subject.

Others took no math course after the freshman or

sophomore year of high school and then panicked when they had to face GW's "meaningful initiation" requirement.

"It's a serious problem," astronomy professor Herman Hobbs said.

Mabel Morris, who teaches an introductory math class here, said about her students, "A lot of them come in scared to death." She has found that fear of the subject is sometimes extended to include fear of the professor. Exam times are especially bad, Morris said.

There is also a feminist angle to math fears. Some women note that, as children, they were discouraged from developing an interest in math and science, which people considered more "masculine" subjects than music, art or English literature. Others note (See MATH, p. 2)

Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, January, 25, 1979

Top 3 dean nominees reject GW Law offer

by Thomas Regnell

Hatchet Staff Writer

The three top candidates for the dean's position of the National Law Center have turned down offers to take the post, and it appears likely that Prof. Jerome A. Barron of the law school will be the next dean.

GW President Lloyd H. Elliott confirmed yesterday the three candidates had withdrawn for various reasons and that he recommended Barron to the Faculty's Dean Search Committee, which approved his

selection this past Thursday.

If approved by the law school faculty at their meeting tomorrow, Elliott will appoint Barron to the position.

Barron's appointment will be subject to the Board of Trustees approval, Elliott said.

The three original candidates for the position were Dean Robert Knauss from Vanderbilt University, Prof. Henry Manne, director of the Law and Economics Center at the University of Miami (Fla.) and Dean Martin Dickinson from the University of Kansas.

Knauss felt that the GW offer was not strong enough. "I have great respect for the George Washington Law School, and its faculty, but after discussions we were unable to come to terms," Knauss said.

Nancy Porter, spokesperson for Manne, said moving Manne to GW would also involve moving the Law and Economics Center which he founded at Miami. "It would be to cumbersome to move

(see LAW DEAN, p. 3)

Gov. board asks for tuition grant

by Brad Hoffman

Hatchet Staff Writer

The Marvin Center Governing Board proposed Friday that its chairperson receive a tuition stipend.

Governing board member Jon Fraade explained they want the stipend, "to stimulate greater creativity and give an incentive for more people to run for the office of chairperson."

Other members of the board feel that although a stipend would be beneficial, there are more deserving people in the GW hierarchy. Rebecca Quinn, the only member who voted against the proposal, said, "The stipend requirements would have to be seriously re-evaluated," before she could approve of a governing board grant.

The next step for the stipend proposal is consideration by the Joint Committee of Faculty and Students, which meets tomorrow.

The stipend, if it was approved in the form the board has asked, would be in effect this semester.

Stipends are a form of tuition aid given to students in leadership positions in various activities. The editor-in-chief of the *Hatchet*, the top two officers of the GW Student Association (GWUSA), the chairperson of Program Board and the editor of the *Cherry Tree*, receive stipends.



photo by Barry J. Grossman

This car, illegally parked on the GW campus, is one of many being towed under D.C.'s strict new parking laws. The crackdown intensifies more Monday.

D.C. parking crackdown expands

The District will be getting even tougher on parking violators starting Monday, with the third phase of the crackdown it started this past fall.

The goal of the city is to tow 400 cars daily to three lots in the District. There will be a \$50 towing fee and the violator will have to pay all back tickets

to reclaim the car.

The program will also result in increased booting of illegally parked cars and those cars having three or more unpaid parking tickets. It is expected to net the city \$14 million a year.

A tremendous number of complaints from D.C. residents concerning com-

muter parking in their neighborhoods prompted the crackdown, according to the D.C. Department of Transportation (DOT).

This past Oct. 23, the District hired approximately 50 civilian "parking control aides," who write 3,500 tickets daily.

—Steve Bernstein

Elliott backs Board, defends tuition hike

by Mark Wolff

Hatchet Staff Writer

GW President Lloyd H. Elliott justified next year's tuition increases and reiterated his opposition to student representation on the Board of Trustees at an informal meeting with students Tuesday evening at Thurston Hall.

Elliott said the \$200 undergraduate tuition hike was necessary even though the University reported a \$6 million surplus last year. He explained that \$5 million came from the medical center, which has a budget separate

from the rest of the University. The medical center will be able to cut its projected rate increase from 16 to 7 percent because of the surplus, he said.

"All of the remaining million is being used to modify the campus to accommodate handicapped students," the president said. Tuition must still go up, Elliott said, to cope with inflation.

Elliott once again declared his support of the recent decision by the Board of Trustees not to allow student voting on the Board.

"I oppose a student on the Board of Trustees because of a conflict of interest," he said. "The people who make policy decisions should be knowledgeable and supportive of the institution but should be removed from that on which they are voting."

Elliott added that the student government president can be heard at a Board meeting, although he cannot vote. Despite Elliott's defense, many students did not seem satisfied with the explanation.

(see ELLIOTT, p. 2)

Unclassifieds

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FEMALE GRADUATE STUDENT wanted to share luxury townhouse in Fairlington Village, VA. Free parking, furnished, 15 minutes from GW, excellent public transportation. 820-1932 after 6:30 PM.

DEPARTMENT OF RELIGION AND JUDAIC STUDIES MAJORS AND FRIENDS—Today is the first gathering of the term. Please come to Building O, Lounge, 3:30-4:30 to chat and nibble

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HELP WANTED Full or part time Female Store Detectives. No experience necessary. Apply in person. Lord and Taylor, 5255 Western Ave., Washington, D.C. 20015.

PART TIME EMPLOYMENT Crowd control personnel needed to work conventions and meetings at Local Hotels. Also CAPITAL CENTRE, RFK, WARNER THEATRE. Call 547-0800 for an appointment.

Philosophy of evolution sought by visiting prof.

In the mind of Prof. Harald Holz, a philosophy of evolution is evolving.

Holz, a visiting philosophy professor from the University of Munster, Germany, is trying to merge philosophical biology and biological philosophy into a single theory in his present work.

Holz's long list of published books and articles are all in German, but translated manuscripts are available for the two courses he is teaching here this spring. "From Myth to Reflection" and "The Philosophy of Human Praxis." He hopes to have these English manuscripts published in the U.S.

His studies in Germany focused on Kant, Hegel, Aquinas, theology and the philosophers of antiquity. "I wrote a little book on Thomas Aquinas," he said.

Holz held a variety of jobs during his college years. He worked as a miner, an orderly in a hospital and as a construction worker, as well as the more predictable teaching assistant jobs. He had to earn money, he said, but during these years he was able to write on such topics as intersubjectivity and Schelling.



Harald Holz
visiting philosophy professor

Holz was born in West Germany, educated at the Universities of Munich, Frankfurt and Bonn and is presently a full professor of philosophy at the University of Munster.

—Ted Wojtasik

President hears dorm complaints

ELLIOTT, from p.1

Elliott also addressed the problem of inadequate advising. "The problem centers on the first and second year undeclared student who goes to the general advisor. I do not know how to correct this. Efforts for improvement have not turned out

well."

He pointed out that students who declare a major early are often more satisfied with advising.

Many students present were concerned about dorm overcrowding; the president explained that building a new dorm would

be too expensive and GW's efforts to acquire existing buildings in the area have met with obstacles.

Elliott also acknowledged the inconvenience of the current spring registration procedure and pledged to work for a pre-registration program.

Math fears hinder many students

MATH, from page 1

that while their brothers were encouraged to continue math studies, they were not.

The problem, however, is by no means limited to women. Reuben Wood of the chemistry department, said that math is a difficulty for his students, and that he usually finds the need to spend one or two lectures discussing the math background of the course.

Mathophobia has effects beyond science and mathematics classes. It extends to other classes, like statistics and political science and into daily life. In extreme cases, those afflicted are unable to even contemplate balancing a checkbook or properly dividing a

restaurant check among a few friends.

Susan Carroll, who teaches "Scopes and Methods in Political Science," a class that deals with quantitative political analysis, said, "Math anxiety is clearly evident," in the class. As the semester progresses and students must use more statistics in their work, the problem increases.

Some students admit to their mathophobia, but most blame their number problems on lack of aptitude. Professors, though, are equally certain the problem lies in attitude.

Carol Crawford, a professor at

Georgetown University, has attempted to solve at least part of the problem. Each semester, she offers a five session non-credit course designed to help students conquer and even enjoy math.

GW's counseling center, while it offers no formal program, is also equipped to help students overcome math fears.

(Next week: Counselors give advice on how to deal with math fears.)

Elliott for sale at Marathon

GW President Lloyd H. Elliott is open to suggestions about his donation to this year's Martha's Marathon of Birthday Bargains, the Feb. 23 auction to benefit a dormitory student scholarship fund, according to the auction planners.

As in the past, Elliott has promised to contribute some service. In other years, he has taken four students to dinner at D.C.'s prestigious Cosmos Club and played handball with a student.

Anyone who has ideas about what Elliott should put on the auction block in February should contact the Resident Housing Association. Steve Weisel, marathon committee head, said.

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Abortion protest

This group of pro-life activists chanting in front of the White House was only one portion of the more than 60,000 anti-abortionists who came to the

District Monday to protest on the sixth anniversary of the Supreme Court decision that legalized abortion.

Nominees reject law post

LAW DEAN, from p. 1

another university given the time period involved," Porter said. "If a negotiations had been completed in October or November then perhaps we would have been able to make the move," he said.

Dickson was unavailable for comment, but Elliott quoted him as saying that "George

Washington's offer was fair and generous, but after considering all the factors involved, including moving his family, he preferred to remain in Kansas.

GW Student Association (GWUSA) Law Center Senator Dana Dembrow said Tuesday both the Student Dean Search Committee, and the Student Bar Association have endorsed Elliott's recommendation to name Barron as the new Dean.

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Sign language popular

More than twice as many students than expected have enrolled in a new course in American Sign Language, and the course's instructors are delighted.

"Response to the course has been overwhelming" said Linda Donnels, director of the Office of Services for Students with Disabilities and one of the sign language teachers. Originally, she said, one class with 18 spots was planned, but a second section has been opened and there are still students who wanted to get into the class and could not.

Sign language is used for communication by many people with hearing disabilities. Donnels said the three credit course is an intensive introduction to the language, which includes idioms as complicated as any spoken language. In the future, she plans to offer a more advanced level course.

Race distributions released

Eighty seven percent of the GW population is Caucasian, 7 percent is black and 3 percent is Asian, according to William P. Smith, vice president for Student Affairs.

Smith presented these findings to the Board of Trustees at their meeting this past Thursday. Health, Education and Welfare requires data presented twice a year concerning the enrollment of U.S. citizens as to race in the

following categories: Caucasian, black, Asian, Hispanic and native American.

This past semester, out of approximately 16,900 students on campus, 10,839 (65 percent) responded in the following manner: 9,395 (87 percent) as Caucasian, 784 (7 percent) as black, 372 (3 percent) as Asian, 251 (2 percent) as Hispanic and 37 (30 of 1 percent) as native Americans.

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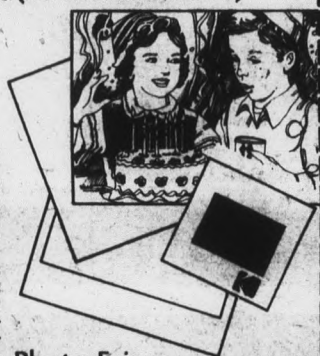


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Unclassifieds

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G.W. HORSEBACK RIDING/Come to the meeting Friday Jan. 26 at 3:30, Building K, 817 23rd St. Room 105. If can't make meeting call 965-4621.

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Friday Jan. 26

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'Storyville'
excites
jazz lovers

Festival
opens with
'Caesar'



Look! Up in the sky...

Close Encounters of the Third Kind, Steven Spielberg's ode to that great American tradition, UFO's, is still one of the best flicks to simply watch. Saturday in Lisner Auditorium.



Red, White and BLUES!

John Mayall's various blues groups in the mid-Sixties were the breeding grounds for some of the finest rock musicians around, including Eric Clapton. Sunday at the Bayou.

Louie Armstrong Lives

Well, not quite. But the jazz music of New Orleans comes to life in a new musical at Ford's Theatre called Storyville. Previews run through this weekend.



Events around town

GW Events

Lisner Auditorium

Dimock Gallery:

*400 Years of Art: GW Collects Selections from the Permanent Collection. This exhibition will run through Feb. 23.

Lower Lisner Auditorium 3:

*Auditions for Wit and Whimsy, a collection of humorous essays, stories and fables, will be held Monday and Wednesday.

*Close Encounters of the Third Kind will be shown Tonight and Friday and 7:30 p.m. and 10 p.m. Admission is \$1.

Marvin Theatre

*Pat Catterson will perform Friday at 8 p.m. Admission is \$3.50.

Movies

The American Film Institute 785-4600

Tonight:

Victory Through
Air Power
Desert Victory
Fires Were Started

Friday:

The Gang's All Here
Star-Spangled Rhythm

Saturday:

The Bridge On
The River Kwai
Star-Spangled Rhythm
The Gang's All Here

Sunday:

The Bridge On
The River Kwai
Lacombe, Lucien

Monday:

The Negro Soldier
Home of the Brave
The Most Beautiful

Tuesday:

The Most Beautiful
Five Graves To Cairo
The Enemy Below

Wednesday:

The Diary of
Anne Frank

The Biograph FE 3-2696

Tonight:

Pygmalion
Beauty and the Beast

Friday Through Monday:

Women In Love
Last Tango In Paris

Tuesday through Thursday:

Lolita and Pretty Baby

The Circle Theatre 331-7480

Tonight:

A Brief Vacation
The Garden of the Finzi
Continia

Inside:

Pete Safirstein, who wrote this week's cover story on Henry Kissinger, is no stranger to the man who made "shuttle diplomacy" famous. Pete grew up just down the block from Kissinger, in Washington Heights in Manhattan, and testifies to the fact that the former Secretary of State even has parents who walk and talk and go to the grocery store. Pete likes to tell how he and "Hank" played stickball together in their youth, and how Kissinger's mother would invite the boys over for milk and cookies after the game. "A wonderful Jewish mother," Pete says, "But she couldn't make cookies worth a damn."

Kissinger, by the way, has taken this semester off from teaching. Unfortunately for Pete, he is not so lucky and will be spending the next several months playing student in the glorious halls of Georgetown U.

Also in this issue is a story on what some of this country's and this university's notables did on Super Bowl Sunday. For further exploits of Henry, Lloyd, Jimmy and Ms. Lillian, read on.

Storyville preview page 7
Oakland Ballet falters page 7
Kissinger, the professor page 8
Super Bowl mania page 9
"Artsketch," page 9
Caesar dazzles page 10

Friday and Saturday:

Paper Chase
Carnal Knowledge

Sunday through Tuesday:

Monty Python and the
Holy Grail
Outrageous

Wednesday and Thursday:

Padre Pardone
Distant Thunder

Theater

National Theatre 628-3393

A Chorus Line Through Feb. 25

The Wiz March 21-May 26

Kennedy Center 254-3770

Opera House:

Whoopie Through Jan. 28

The Grand Kabuki Opens Jan. 30

through Feb. 4

Eisenhower Theater:

On Golden Pond Opens Jan. 25

Concert Hall:

National Symphony Tonight

Carlos Montoya Friday

Justus Frantz Saturday (3:00 p.m.)

Boston Symphony Saturday (8:30 p.m.)

"Rajko" Hungarian Dancers Sunday

Korean Symphony Monday

National Symphony Tuesday

National Symphony Wednesday

Warner Theatre 737-2220

Chapter Two Through Feb. 18

Arena Kreeger 488-3300

Curse of the Through Feb. 25

Starving Class

Folger 546-4000

Merry Wives of Through Jan. 21

Windsor

Ford's Theatre 347-4833

Storyville Tonight through summer

Back Alley Theatre 723-2040

Scenes From Soweto Through Feb. 11

Asta Theatre 543-7676

T.P. Mulrooney Jan. 22 through

and Friends March 18

Time Steps Feb. 2 through March 18

New Playwrights' Theatre 232-1122

Motherhouses Jan. 22 through 28

Breaking The Feb. 7 through 25

Sweet Glass

Eddie's Catchy Tunes Opens March 7

Harlequin Dinner Theatre 340-8515

King and I Through Feb. 18

Encore Dinner Theatre 628-7973

Sound of Music Tonight through Jan. 28

Lazy Susan Dinner Theatre 550-7384

Oliver Through Feb. 25

Melody Fare 525-4430

Peter Pan

Through April 15

Music

Capital Centre 350-3900

Parliament/Funkadellics Feb. 1

Cellar Door 337-3389

Urban Verbs

Tonight

Phyllis Newman Friday and Saturday

Tom Rush Jan. 28 through 31

Kelly Monteith Feb. 1 & 2

Blues Alley 337-4141

Scott Hamilton Quartet Tonight through

with Buddy Tate Jan. 28

Beverly Cosham Jan. 29

Eddie Jefferson Jan. 30 through Feb. 4

DAR Constitution Hall 347-7801

Jerry Butler Saturday

The Bayou 333-2897

John Mayall Sunday

NRBQ Jan. 30

Crystal Haze Jan. 31

Peter Tosh March 14

Louie's Rock City 379-6611

Jesse Bolt Jan. 31

Muddy Waters Feb. 5

Museums

Air and Space

To Fly and Through March 31

Laserium Through March 6

Hirshhorn

Ben Nicholson: Through Feb. 18

50 years of His Art

Richard Estes: Opens today through

The Urban Landscape April 1

National Gallery East Building

Edvard Munch: Through Feb. 19

Symbols and Images

American Naive Art Through Feb. 4
Small French Through April 1
Paintings

National Gallery West

Drawing by Fragonard Through Sunday

Hubert Robert: Through Sunday

drawing and watercolors

National Portrait Gallery

8th and F Streets, N.W.

Jay Gould Through Feb. 4

Black Hawk and Through June 3

Keokuk Prairie Rivals

Adalbert Volck: Through March 25

Fifth Column Artist

Museum of History

and Technology

Skating Mania Through Feb. 28

Loose the Mighty Power Through Jan.

Women in Science Through Feb.

in 19th century America

Renwick

Rivercane Baskets Through Feb.

Harmonious craft: Through Aug. 5

American musical instruments

Mexican Masks Through Feb. 19

New Stained Glass Through Feb. 19

Corcoran

17th and New York Avenue, N.W.

Recent Paintings by Through Feb. 4

Gene Davis

Color photographs by Through Feb. 11

William Christenberry

Object as Subject Through Feb. 4

D.C. Contemporary Art Through Feb. 4

Freer Gallery

12th and Jefferson Drive, N.W.

Drawings from Through Apr. 23

India and Iran

Woodblock Prints from Through April

1 6

the Edo Period

Octagon

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Two on Two Through March 11

Tribute to designing the urban en-

vironment: Works by Chloethel Smith,

Anne Tyng, Ada Louise Hustable and

Sarah Booth Conroy.

Phillips Collection

1600 21st St., N.W.

Bob Stark: Through Feb. 10

Oil and pastel landscapes

Museum of African Art

319 A St., N.E.

Religious Art of Through Feb. 28

Henry O. Tanner

21st St.

Jeff Levey

Managing Editor

David Heffernan co-features editor

Stuart Ollanik co-features editor

Steve Romanelli arts editor

Amy Berman features and arts assistant

Theatre/Dance

Old New Orleans jazz revitalized in 'Storyville'

by David Heffernan
Co-features Editor

A year and half ago, Frankie Hewitt, executive producer of Ford's Theatre initiated a collaboration among some of the creative giants in the entertainment industry. The result of that effort is a theatrical extravaganza that has been dubbed "a hot new musical about old

New Orleans."

Storyville is a love story set in the notorious "Back O' Town" section of old New Orleans at the turn of the century. The heroes are the musicians whose devotion to their craft erupted in the explosion of jazz in the Twentieth Century.

The world premiere of *Storyville* Saturday is an exciting

moment at Ford's and Hewitt has spared no frills to ensure its success. A massive stage and new lighting banks are but two of the additions.

"This show has it all," said Hewitt, "heroes and villains, love and humor, and an incredible range of music - from jazz to ragtime and blues to gospel. But mainly, *Storyville* is a place where people go to have a good time - and that's just what we promise our audience."

Historically, *Storyville* was created by the local politicians to contain the crime of New Orleans. This was accomplished by legalizing vice within that 38 block (block) district. Gambling, prostitution and music prospered, unfettered by the authorities. This setting is the basis of the show.

Playwright Ed Bullins and composer/lyricist Mildred Kayden obtained a grant from the University of California to work on the play and together created *Storyville*. Hewitt later contacted the other professionals required to complete the production.

Bullins has written more than 30 plays including the award-winning *The Taking of Miss Janie*, *In New England Winter*, and *The Fabulous Miss Marie*. His works have been seen in such varied theaters as the New Lafayette Theatre, La Mama and Lincoln Center. Bullins recently joined with Kayden to write the cabaret disco musical *Sepia Star* which was performed at the famous Cotton Club.

Noted as "the father of modern black playwrights," Bullins has painted his canvas with bigger than life characters. "A writer puts a little bit of himself into all his characters," he described. "They are a composite of the people I have seen. *Storyville* is the song of the American



Storyville, written by Ed Bullins opens tonight, and will run through the summer.

people."

Like a mother's love of her child, Kayden bursts with exuberance in describing the music of *Storyville*. "The people had a joie de vivre," she smiled. "There was a lust for life; the ambience was vitality. The music is alive and so much better than the pap that's fed to us through radio."

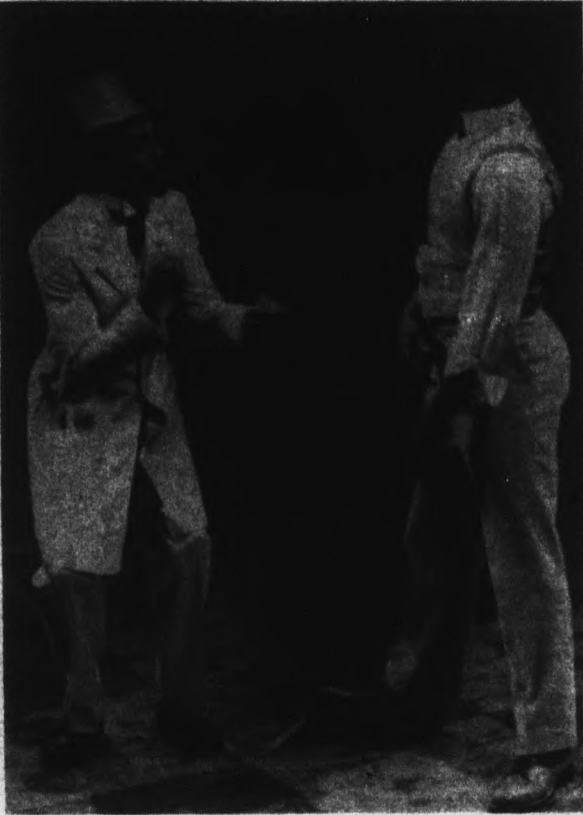
Kayden composed the music for the off-Broadway productions of *The Riddle of Sheba* and *The City Scene*; music and lyrics for *Perquod*, and for the vaudeville musical *Ionescope*. Kayden's two short musicals, *The Last Word* and *Mardi Gras* have been performed throughout the United States, and it was the latter which led to her interest in New Orleans jazz and *Storyville*.

Arthur Faria, director and choreographer for *Storyville*, comes to the production direct from staging musical numbers for the Tony award-winning

Broadway hit, *Ain't Misbehavin'*. Faria, who choreographed *The All Night Strut*, also created the dances and musical staging for *Good News* with Alice Faye and *Miss Moffat*, starring Bette Davis.

Storyville's musical supervisor, Luther Henderson, who will handle the show's orchestrations and arrangements, also served Broadway's *Ain't Misbehavin'* in the same capacity. One of the entertainment world's foremost arrangers, Henderson is credited with more than 50 individual productions, including *Funny Girl*, *No, No, Nanette*, *Flower Drum Song*, and *Purlie* on Broadway. His original compositions have been recorded by Duke Ellington, Billie Holiday, Teresa Brewer and Nancy Wilson.

This week, *Storyville* will be previewed to the public. Ford's has put a lot of energy into this production and this writer for one is eager to see the result.



photos by Judy Sloan

The Ford's Theatre production *Storyville* recreates life in the "Back O' Town" section of Old New Orleans.

Oakland Ballet falls flat

by Amy Berman
Asst. Arts Editor

It wasn't the most eagerly awaited ballet premiere in years. The subject was the familiar Grimm's fairy tale *Hansel and Gretel*, a tale for the whole family. This was the first time the Oakland Ballet Company ever performed in Washington, and the evening was supposed to show their possibilities as a fine professional ballet company. It didn't.

The Oakland Ballet is primarily a touring company, according to Julie Zimmerman (Gretel). "In the past we have performed in Texas, Pennsylvania, Maryland, Canada, Idaho, and Delaware," she said. The company has been performing for the past six years, although their school is over sixteen years old. Of the sixty member company, only thirty dancers regularly tour. Zimmerman further explained, "The best part about being with the company is the experience I get from performing."

Last Thursday the company opened at Lisner Auditorium for a four day engagement. Under artistic director Ron Guidi, the gingermen came alive; the butterflies fluttered; and the candy canes twirled. Unfortunately, all this excitement was only enough to evoke a few "ooh's" and "ahh's" from the younger members of the audience.

The costumes in *Hansel and Gretel* were impressive, but this was not enough to carry the production. The fireflies in their sparkling red outfits neglected to shine in their footwork and the birds were just a little too heavy on the ground. On the other hand, the peasant costumes of Hansel and

Gretel were perfect for the occasion.

The performance was reminiscent of a ballet recital. The dancers range in age from 18 to 40 years old, Zimmerman said, and their styles are as diversified as their years. In a school production the dancers' styles have a tendency of being individualistic; in a professional company the dancers strive for a similar line of style. In a professional company, the dancers are individualistic in their technical ability, but realize they are a part of a company that is working for a dazzling effect. The Oakland Ballet dancers were not as aware of their fellow dancers as true professionals should be.

Zimmerman and her partner Paul Mansa De Sousa (Hansel) were the only consistent shinning dancers throughout the ballet. Unlike their co-performers who were more concerned with their individual performances, Zimmerman and De Sousa joined their expert technical and theatrical efforts to keep up the enchanting fairy tale effect the rest of the company should have been striving for.

Sponsored by the Washington Performing Arts Society, the Oakland Ballet did not measure up to the quality dance troupes this society is known to bring to the city. In essence, Washington has been growing in the arts, thus audiences here have increasingly been demanding higher levels of professional performing abilities on their stages. Maybe a few years ago the Oakland Ballet would have been more acceptable to the people, but at the present time, the West coast company is not East Coast material.

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INTERVIEWS: Feb 6

Marvin Center-300 21st St.

10am-4pm

From the cover

Mr. former Secretary Prof. Kissinger, Sir...

by Peter Saffirstein

Hatchet Staff Writer

Peter Saffirstein is a 1978 graduate of GW and is now in his second semester of graduate work at Georgetown University. He was a student in Prof. Henry Kissinger's American Diplomacy class last fall.

I have never considered registration to be one of the high points of my college career, but this registration period was different. Not simply because it was my first semester of graduate work at a different university, Georgetown, but mainly because International Affairs 408 Section 01 Case Studies: American Diplomacy 03 Th 4:15 - 6:30 P was taught by - Prof. Henry Kissinger.

To be sure, I always had a certain feeling of anticipation when I registered for courses with such notables as Prof. Andrew Gyorgy here at GW, but my God - this was Kissinger - as in Henry A., the former Secretary of State and Advisor to the President for National Security Affairs.

Several thoughts ran through my head after I was accepted into the course: Will he have office hours? (he didn't); Will he bring in Anwar Sadat and Menachem Begin for a class debate? (he

didn't); Are his tests going to be a bitch? (one paper - no tests); Will he grade us as if we all sat on the National Security Council? (I don't know, we haven't received our grades yet); Will he entertain questions from the class? (YES).

As though I were back in the second grade, I dressed my Sunday best (this is Georgetown after all) for the first meeting of Kissinger's class. Instead of Kissinger, however, a look alike walked in and explained that Kissinger would lecture on alternate weeks and that he would be Kissinger's assistant for our class. Unlike your everyday TA, this gentleman was William Hyland, former Undersecretary of State for Intelligence and Research, and former Deputy Advisor to the President for National Security Affairs. As far as TA's go Hyland was pretty good. For that matter I must admit that he, in his own right, was one of the best lecturers that I have ever had.

Next Thursday was the big day. Following a general inspection by the goon squad, otherwise known as Kissinger's personal bodyguards, Kissinger entered the room closely followed by Hyland, his bodyguard and a slew of photographers.

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Kissinger appeared shorter than I had imagined him to be; but he was tan, fit and ready to teach his course without too much interruption from the press.

When he asked the 35 people in the class to introduce themselves I felt as if I had just swallowed a chicken bone. I didn't know if my voice would come out high pitched or worse, or if I would suffer the same fate as another in the class and mispronounce my own name. As my turn approached I thought about all the coaching I had received from my friend Geoff back home: "Tell him your from his old neighborhood - that will go over big with him."

Instead, I took a deep breath, said my piece (not about our mutual roots) and decided right then and there how ridiculous this whole thing was - he's just another prof. Maybe I'll even ask him questions about Jill St. John and Marlo Thomas. I was sure he would have appreciated that.

As it turned out Kissinger did indeed lecture every other week and even appeared more often than anticipated. I was amazed at the time and effort that he put into the course. He didn't just show up, but showed up with a full folder under his arm that

provided supportive documentation for the claims he was making. One half hour at the end of each class was set aside for questions and Kissinger responded to each question as if he was handling a high level press conference.

His lecture material covered the events leading to World War I, World War II, the post-war period, the Middle East and Vietnam.

I could not help but be impressed with his eloquent brilliance. He took the most controversial issues of the Vietnam War and handled them with such poise that he essentially preempted any challenges anyone in the class could have conceivably raised.

Questions from the class dealt with a whole assortment of issues.

Of particular interest was Kissinger's observation that President Nixon was not as bad as his critics claim and not as good as he himself claims with regard to foreign policy.

The hardest thing for me to deal with was my paper assignment. Kissinger has yet to publish his memoirs so much that has been written about him is speculation. My problem was, how do you tell Kissinger what Kissinger was thinking?

When the course was over, I overcame my inhibitions and asked my professor for his autograph. You don't have to like Kissinger, but you have to give him credit for taking the time to reach out to the students. Unfortunately, he never reached out to the point of telling us about Jill St. John.

Off the wall

WELL, THERE WAS THIS BURNING BUSH...

Late last week, the Metropolitan Life Insurance Co. gave its list of the most unusual reasons given for accidents by claimants under the company's auto insurance policies. According to a wire service story, some of the winners were:

"As I reached an intersection, a hedge sprang up obscuring my vision."

"The pedestrian had no idea which direction to go, so I ran over him."

"The telephone pole was approaching fast. I attempted to swerve out of its path when it struck my front end."



—special to the Hatchet by Bern Schwartz
Professor Henry Kissinger returned to the academic world last semester to teach a highly publicized course at Georgetown.

Features

Bowl fans set high stakes

by Peggy Brannigan

Hatchet Staff Writer

"The way some people talk about modern football, anyone would think that the results of just one game were a matter of life and death. They don't understand - it is much more serious than that."

That shrewd assessment was made by sports writer Bill Shankey, and judging from the intense reaction to this weekend's Super Bowl, many Americans agree with Shankey. True, the Super Bowl is just one game, but it



Jimmy Carter
secret bet with Miss Lillian

is not just any game. It is a serious matter.

Ask any of the 80,000 fans who attended the game at the Orange Bowl in Miami, or the 300 reporters who were assigned to game coverage, or the 100 GW students who crowded into Marvin Center Rathskeller to watch the telecast - a small portion of the 100 million TV viewers. Talk to the advertisers who paid \$50,000 to reach that massive audience for just half a minute. They will agree that Super Bowl 13 grabbed the attention, dug into the wallets and stirred up the gambling spirit of Americans in a unique way.

Politicians, like everyone else, found time Sunday to watch Terry Bradshaw and Roger Staubach on the field. President Carter returned from Camp David at 3:30 p.m., in time to catch the beginning of the game. He had an interest in the outcome, having made a secret bet with Ms. Lillian earlier in the week.

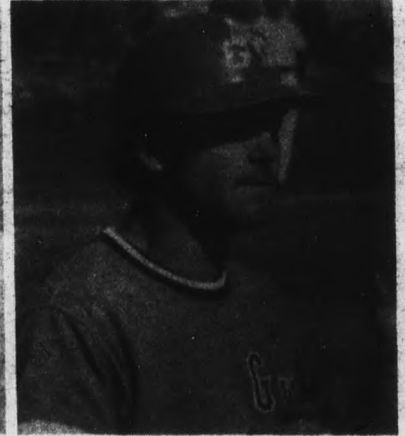
The Super Bowl had special significance for Rep. Tip O'Neil (D-Mass.), a long time friend of former Steelers owner Art Rooney. Sen. Edward Kennedy (D-Mass.) watched the action in person. John Heinz, senator from Pennsylvania, was at the game also and no doubt was amused at the plight of Sen. John Tower of Texas keeping score from his Dallas apartment. Heinz and Tower had made a different sort of wager on the game, agreeing that the loser must wear the winning team's quarterback jersey.



Lyn George
lost on Dallas

Richard Schweiker, the other senator from Pennsylvania, said he cheered each Steeler score from his home, but didn't place any bets because he hadn't recovered from the Penn State loss to Alabama.

Here at GW, Director of Women's Athletics Lyn George admitted she gambled on Dallas, and lost. She added, "When you see so many people interested in the outcome of one football game, it makes you realize that it will be a long time until women's sports gain the same kind of attention."

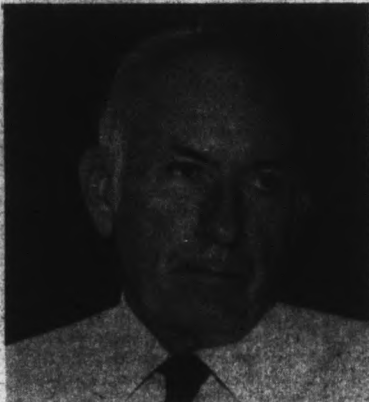


Coach Mike Toomey
lost \$200 on Series

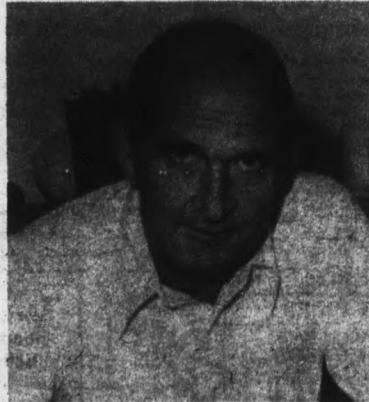
Mike Toomey, GW baseball coach, laughed when asked if he placed a wager on the Super Bowl. "I made a bet of \$200 on the World Series and lost," he mused. "That took the wind out of my sails. The same person who won that money from me came back to see if I would like to bet on the Super Bowl. I said no thank you."

Bob Faris, GW men's athletic director, said he enjoyed the game because of the memories it brought back of coaching Nebraska against Duke in the Orange Bowl. He was daring enough to bet on the outcome of this game at the Orange Bowl. Fortunately, he only bet a quarter, which he lost to his wife.

It looked like very few people were immune to the betting obsession. But GW President Lloyd H. Elliott was in fact able to watch the entire event without succumbing to that urge. He took a walk and missed the first quarter, read a book during the half time 'entertainment' and said he had no special interest in who won. Maybe he listened to the advice of another president, George Washington himself, who preached, "Gambling, laying bets, is the child of avarice, the brother of iniquity and the father of mischief." Strong words, but even Washington might have found it tempting to lay down his own wager on the Super Bowl. As a matter of fact, I would almost bet on it.



GW Pres. Lloyd Elliott
read a book



Athletic Director Robert Faris
lost quarter to wife

Stark's pointillism misses point

by Karen Jensen

Hatchet Staff Writer

Georges Seurat (1859-91), the French neo-impressionist remembered for his development of the painting technique of pointillism, or divisionism as he preferred to call it, long opposed any popularization of his theories of color. He believed that robbing them of novelty would also rob them of effect.

His fear is dramatized in a show of landscapes by Bob Stark currently on display at the Phillips Collection. Stark, 40, has taken Seurat's small colored dots but, unfortunately, none of his purpose.

Seurat did not choose to fill his canvasses with small dots merely for its interesting effect. His scientific approach to the study of color led him to believe that it is possible to obtain purer secondary colors, green for example, by placing small dots of blue and yellow close together, so that they are blended by the eye rather than by actual mixing.

Stark's 45 recent landscapes, which compose the exhibition are

artsketch

abundant with dots, but they are dots without a purpose and are therefore very ineffectual. They carry color in no important way; often, they are used to form flat areas of color, or even black outlines.

The paintings would, of course, be equally ineffectual if they more closely followed Seurat's tenets; dots and theory they would have, but also little originality. Stark obviously did not intend to follow that course, but it is not clear what he *did* intend to do with his dots. As they are used in his works, the dots could have been replaced as well by common brush strokes or cross-hatchings of color. It appears to be a consciously chosen technique rather than a thoughtful evolution of style or purposeful reflection of study.

Some of his works, however, are genuinely charming, especially his most recent oil

pastels, a medium he seems to handle with more success than oil paints. "Southeast Shore at Belmont" (1977), a modest-sized oil pastel, looks airy and fresh, unlike many of his oils. The shoreline, trees and pond have a lacy appearance due to restrained use of color and a scattering of the dots.

A more recent work in oil, however, does not have the fresh quality of "Southeast Shore." "Big Moosic (the Goat Lot)" (1978) has the chunky look that paint lightened with white will often produce.

A former Washingtonian, Stark now resides in the small farming community of Union Dale, Penn., where he says he finds the atmosphere beneficial to the "particularly quiet nature" of his work. He has been painting intermittently throughout most of his life, and is also a successful photographer.



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Stephen Simon's 'Caesar' simply scintillating

by Tim Chamber

Hatchet Staff Writer

An almost triumphant performance of Handel's opera *Julius Caesar*, under the baton of Stephen Simon, inaugurated the Kennedy Center's Third Annual Handel Festival Sunday afternoon in the Concert Hall.

Though much revised and edited by director Simon, and performed as an oratorio rather than as an opera, the work lost little of its impact due to the superb musicianship of most of

the performers. Had it not been for the unfortunate choice of Elaine Malbin as the female lead in the role of Cleopatra, this might have been a truly memorable performance.

The Handel Festival Orchestra and Chorus is a fine, professional, chamber-size ensemble, providing a fitting accompaniment to high calibre soloists featured in the festival. Conductor Simon is a true musician whose tempi bring real life to the score.

The role of Caesar, originally scored for castrado, was, in keeping with modern practice, sung by a bass, Morley Meredith of the Met. Meredith is a superb artist, so totally at ease with his craft that his audience is barely aware of his presence amidst the music he creates. With his deep, rich tone, effortless technique and masterful interpretation he is truly a joy to listen to.

Mezzo-soprano Beverly Wolff, playing the role of Cornelia, gave the most moving performance of all the soloists. Wolff is an old pro, with a distinguished career behind her, and her voice though still very rich and beautiful, is showing signs of age. Her volume is not what it should be and she seems to have difficulty at the extremes of her range, but she is a

musician par excellence, which more than makes up for her minor vocal deficiencies. Her singing of "Priva son d'ogni conforto" and "Son nato a lagrimar" had the kind of pathos that only a great artist is able to communicate, and had someone brought roses for the "prima donna," they would surely have been thrown instead to Wolff.

That a woman of such manifest sensuality as mezzo-soprano Huguette Tourangeau should have been cast as a young man was surely the great irony of this performance. Were she a soprano she would have made the perfect Cleopatra, but instead she was relegated to the role of Sextus, son of Cornelia and Ptolemy. Her singing, however, was magnificent. She is gifted with

great interpretive powers and a truly beautiful voice, which apart from a little shrillness at its high end, has a fullness and expressiveness which few mezzo's can match.

It must be quite a tragedy in the life of a performer to make her first stage appearance in 10 years and realize she hasn't come back. How much worse it must be not to realize it, and one suspects that Elaine Malbin didn't. Had she done so, she might have been able to put some of her personal tragedy into her singing, which could have made it better than it was.

Malbin was a child prodigy who debuted in New York at 14. Until 1968, when she retired, her career was varied and enviable. A star of international reputation, she was a leading lady with the New York City Opera, San Francisco Opera and NBC-TV Opera. She was also a frequent guest on television variety programs and recording partner of Mario Lanza.

Her voice, though obviously very well trained, was thin, raspy and not at all beautiful. As an interpretive artist she is a bore, utterly lacking in the passion necessary to the role of Cleopatra.

The only thing that can be said of her is that she has good vocal technique, but all the virtuosity in the world cannot substitute for pathos in the singing of tragic songs. As she plodded through such moving arias as "V'adamo" and "Piango la sorte mia," one had the sense that the audience was merely waiting for her to finish so that the musicians could get on with their business.

The upcoming events in the festival promise to surpass *Julius Caesar*, particularly the oratorio *Jephtha*, with world renowned soprano Elly Ameling and tenor Richard Lewis.

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Editorials

More flexibility

It seems that after quite a struggle, students in the Columbian College at GW may be able to have a minor as well as a major in desired curriculums. The Faculty Senate curriculum subcommittee recently gave its approval to the minors program proposal. The only stumbling block that remains is the approval of the Columbian College faculty senate.

The proposal will give students added flexibility in their educational programs. Presently, if a student wants it to be known that he or she has placed emphasis on more than one area, the only choice has been to double major. Unfortunately, there are sometimes too many requirements for this to be feasible.

The adoption of a minors program will allow students to show the world (through their diplomas) that they have considerable knowledge in more than one area. This will hopefully help the students when they go out into the real world.

New foundation?

The 'New Foundation' certainly sets forth some desirable goals for the U.S. Among them are fighting inflation, development of a national health plan and reorganization of various government programs, including education, economic development and natural resources.

While President Carter did set forth desirable goals, in his State of the Union address; however, it remains to be seen whether any of those goals will be reached. It is difficult to see how inflation may be stemmed in light of the large increases in spending for the budget. The budget for defense has been raised three percent above the inflation rate.

Since this is one of the few times this century that the U.S. is not at war with another nation, it would seem reasonable to use some of that budget increase elsewhere.

A National Health Care plan seems at best to be a long way off. The White House has apparently made no decisions as to how vigorous a program to pursue. This means that even if legislation is proposed, it may not be comprehensive enough.

The reorganization of government programs which the president has promised also seems far from being realized. Carter has submitted a proposal for the creation of a department of education to the last Congress, but that proved unacceptable. Apparently, the decisions on other new Cabinet departments have not yet been made. The desirability of these programs has not yet been demonstrated.

In the State of the Union address, the president attempted to give Americans hope for the future. It remains to be seen whether any of Carter's dreams will come true.

Hatchet

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Letters to the editor

Tuition increase exceeds limit

Perhaps I missed something in your editorial concerning the recently approved tuition increases, but I swear it sounds as if the *Hatchet* supports the robber-barons who pose as Board of Trustees of this University in their annual quest to take more than they give. I realize that student apathy levels have reached all-time highs (or lows, for that matter), but that is no reason for the editors of our newspaper to support a measure clearly detrimental to the interests of each student involved.

You were gravely mistaken when you said that this increase is not so bad because it only takes an arm instead of an arm and a leg. What you seem to forget is that the Trustees approved amputation of the other arm last year when they raised tuition without any student input. You also apparently ignored the fact that last year this University operated at a \$6 million profit, something that raises serious doubts at least in my mind concerning the propriety of this new round of bloodletting.

What is the justification for this increase? Obviously, no student should turn his back on the problem of inflation, especially at a privately-funded institute of higher learning. But does this justify granting price increases above President Carter's recommended limit on such increases? Is there any reason why law students, for example, must pay a 13.51 percent increase (almost twice the Presidential guidelines), especially when inflation is only 8-9 percent? Paying the money is bad enough,

but shelling out yearly increases and seeing student services remain the same or decline is nothing short of irritating. In fact, in light of the questionable quality of the services the students receive at this University and the fact that a healthy profit was turned last year, I am surprised the Board of Trustees authorized a tuition hike rather than a rebate. If that sounds somewhat ludicrous, consider this school's law students studying in completely inadequate facilities while Pepco plots price increases across the street, and tell me whose leg is being pulled.

So what will happen? Probably nothing. Every year that there is an increase, a few complain, most just forward the bill to their parents, and the Trustees, secure in their knowledge that the students will passively endure, gloat over their ability to make a profit while most private schools wallow in financial quagmires. I am far from advocating that GW should operate in the red, but I do feel that the students should not act like little lambs heading to slaughter. For once, let's fight this thing - let's see some better reasoning for this increase and why it is distributed so inequitably throughout the student population. Let's see the *Hatchet* take a firm and determined stand against this unfortunate display of despotism and lead the students in questioning the need for the institution of this latest tuition increase.

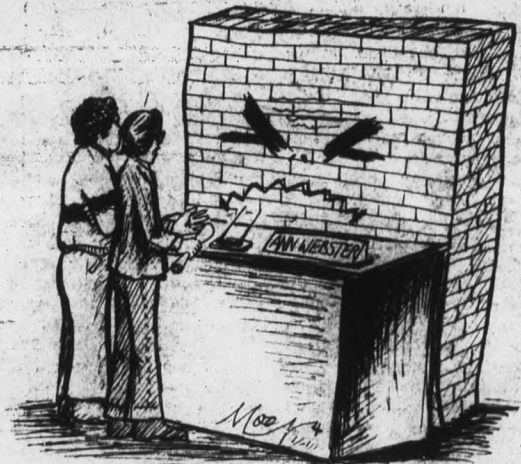
-John L. Triglio

Referees ruin quality of game

The grand old game of basketball has been given a new twist at GW. In the old version, a team of five players played against an opposing team of five players. Two referees were also included with the intent to preserve order in the game. This tradition has been altered in the GW intramural basketball program. It is true that a team of five players appears on the basketball court with the intention of playing an opposing team of five players. However, what really happens is that two five-man teams play against two referees who are maintaining complete disorder on the basketball court. This puts quite a bit of strain on the player who cannot deal with the official confusion upheld by the inept referees. Oh, sure you say, referees make mistakes. But how is it that the mistakes the intramural referees make are good calls. They sure don't claim to make many mistakes, so I'll let your imagination tell you what really happens on the intramural basketball court. I thought knowledge of basketball was required for this paying job. I didn't know it wasn't.

Now, I don't mean to say that all the referees at GW are bad. But I've been playing intramural basketball here for three years and I've never played in a well refereed game. This all boils down to the quality of the game which is suffering under the terrible refereeing. At this point, it is an established fact that in order for one to play intramurals here refereeing by those of your peers who have never played the game, has to be dealt with in a passive way. If not, he will eject you from the game. Thus, with

"HAVE YOU DECIDED ABOUT OUR HOUSING PROPOSAL, MRS. WEBSTER?"



this in mind, I suggest that for those who can't take the official stupidity on GW's basketball courts to find a game in which there are no officials from GW. It is just too bad that those of us who like to play good basketball have it refereed by those who don't know what good basketball is like.

-Michael Greenstone

Still no boosters

This letter is in response to Robbi Goldberg's letter about the GW basketball boosters. The picture painted in her letter leads the students of this University to believe that a booster club leader is necessary and I agree. But why should a former member of the executive board take the time to start up the club this season when

the Athletic Department has removed all support to the club by prohibiting their liaison, Coach Len Baltimore, from working with the booster club? The reason is obvious; last season's poor showing; all coaching activities must be directed towards the team and all outside activities dropped were no doubt the orders from the top.

Doesn't the Athletic Department realize that without a booster club the team support will be weakened making the team's and the University's reputation drop.

Members of the team expressed disbelief when I told them why there isn't going to be a booster club. This is just another example of the misplaced priorities of the athletic department just like the \$50,000 message board.

-Mark D. Colton

Colonials sink Midshipmen

by Rich Katz
Hatchet Staff Writer

Navy's style of play was described as rugged, but GW's women's basketball team defeated the Midshipmen 73-62 at the Smith Center Tuesday night.

The Colonials led throughout most of the first half, due mainly to the play of guards Judi Durda and Laurie Cann, eventually building up a seven point margin at 25-18 with 6:38 to play in the period.

However, the Buff were unable to retain their lead as the Midshipmen took advantage of numerous foul shot op-

portunities, and the hot shooting of Navy forward Bernie Boska to take a 34-31 lead at half-time.

In the second half the Buff turned the contest around as they outthrust and outshot their Navy opponents.

One reason for the turnabout was the play of freshman forward Trish Egan, who scored a game high 22 points, 16 coming in the second half. At one point early in the second half Egan scored nine points in an 18-4 run which saw the Colonials climb from a three point deficit to an 11 point bulge at 49-38, and GW never lost the lead again.

Egan credited her teammates play with her performance in the second half. "There were some awfully good passes inside," she said. Buff coach Lin Gelbert said that Egan was at the right place at the right time. "We were in our second option and she was there," Gelbert said.

Another player who turned in an excellent performance was Durda. The five-seven freshman guard scored only six points, but her aggressiveness on defense and overall court leadership was a key to the Colonials triumph. "Judy is our quickest player," said Gelbert, who added that her quickness has a great deal to do with her aggressiveness on defense.

Gelbert was impressed by her team's performance. "We played well tonight," she said. "If we lost, it would have been crushing."

Gelbert emphasized the importance of the team's ability to run and the fact they began to do it in the second half. "We began to fastbreak," she said. "When we stop we're in trouble."

Navy coach Dave Smalley also praised the Colonials' play. "They have nice personnel, when they get used to each other they are going to be tough."

The Colonials host Virginia Tech tonight at 5:30 p.m., before the men's game against Florida State.



Navy torpedoes GW

by Cynthia Nordone
Asst. Sports Editor

The loss to Navy Tuesday evening marked the halfway point of the season for the women's swim team. The Buff fell, 82-48. Despite the low score five of the women had a very good afternoon.

Vicky Troy swam her best time in both the 100-yard backstroke with a 1:11.3 and the 200 individual medley with a 2:22.7; she equalled her best time in the 50 breaststroke with a 35.8. Her time in the 200 individual medley was 1.5 seconds off the qualifying time for nationals.

Kim Kambak broke her previous best time in the 50 butterfly with a time of 29.8. She placed second in that event. Marion Hawthorne followed her with a time of 30.0 for third, also her best in that event. Donna Lawton swam a 1:04.0 in the 100 free best and Janice Turtora swam a 30.6 in the 50 free.

Layla Arkilic took first place in the 100 breast and Jeanne Dahnk placed first in the one-meter required and optional diving events.

Coach Betty Brey was pleased with those results even though the team lost the meet. She commented that that is one of the nice things about swimming: the team may lose, but individuals can put out a good performance.

The meet was Navy's first home varsity women's swim meet ever and the lack of experience really showed. Brey remarked that "they seemed to be very confused on the scoring." Navy recorded only first place times. They didn't have timers on any lane and to time a meet accurately three timers are needed for each lane. To top it off, a copy of the statistics was not available for Brey at the end of the meet, which is a breach of rules.

Other than those mistakes, the Naval Academy was very hospitable to the Colonials. A midshipman escorted them to the pool after they proceeded to get lost on campus and they were treated to dinner in the main dining hall of the Academy.

This was the first time in the last four meets that the Buff swam in with a full squad. Arkilic had been out with a muscle pull and Kambak was just getting over a bad cold.

Concerning team attitude at this critical point in the season, Brey said it was "pretty good." She realizes that GW doesn't have the depth in numbers that is so critical to a swim team, especially going into a dual meet, but she believes the team is compensating for that loss by "concentrating on individual races, times and goals."

Sports Shorts

Tennis fans will have a chance to see the Volvo tennis tournament at the Smith Center March 11-18. The \$125,000 tourney will feature defending champion Brian Gottfried, Mexican Davis Cup star Raul Ramirez, Harold Solomon, Eddie Dibbs and Roscoe Tanner.

Probably the world's finest doubles team, Bob Lutz and Stan Smith, will be heavy favorites in the doubles competition.

Tanner is reputed to have the world's hardest serve, which has been timed at speeds over 100 m.p.h.

Rosters for Co-Rec volleyball can be submitted until next Wednesday. Teams must have five men and five women, and the roster must include the captain and phone numbers for all players.

A weight training clinic will be held in the Smith Center weight room Saturday from 10 a.m. to noon.

photo by Tom Edmond
GW's Marise James, 10, in a 73-62 win over Navy Tuesday

Grapplers fall to W. Maryland

by Warren Melillo
Hatchet Staff Writer

GW's wrestling team, despite winning five of its eight matches, fell to Western Maryland Tuesday 21-18, in a closely fought contest.

The loss to Western Maryland followed the Colonials third place showing in the Liberty-Baptist Tournament last Saturday which involved seven schools. It was the first time GW has received a trophy in any tournament since wrestling first began here 10 years ago.

Against Western Maryland the grapplers jumped out to an early 3-0 lead as Jim Powers decisioned Craig Freeman in the 126 pound weight division. The Colonials, however, lost the next two events falling behind 12-3.

GW came storming back, as Rich Ryon and Joe Corbett, who extended his personal record to 22-4, each manhandled their opponents.

Still trailing 12-10, the Colonials proceeded to win the next two out of three contests. After Kevin Moose lost to Pat Griffin in the 167 pound division, Pete Molnar and Ken Laureys came through with strong performances and victories, giving GW an 18-15 lead, with one match to go.

Rich Dipippo, the Colonials heavyweight, was

pinned in the final match by John Koontz for the Western Maryland win. Koontz, according to GW coach Jim Rota, outweighed Dipippo by at least 40 pounds. Rota said that he was pleased by the wrestlers fine performance, but that GW needed only one pin to win the match. Rota pointed out that the "squad needs at least one or two more wrestlers in the right areas." He also said, "currently we are 3-3, yet if we didn't have to forfeit certain matches we could very well be 5-1."

Rota also praised his squad's third place showing in the Liberty Baptist Tournament which "gave the team an identity and made us realize we could be successful in tournament competition."

GW finished the tournament with 68 points while first place Liberty-Baptist and runner-up Chowan College scored 149 and 86 points respectively.

The Colonials completed the tournament with Corbett taking first place in the 158 pound division. Corbett defeated all four of his opponents and recorded two pins.

Six other GW wrestlers finished third in their weight classes including Powers in the 118 pound class. Other grapplers taking third were Josh Aisenstein (126), Rich Ryon (150), Pete Molnar (167), Ken Laureys (177), and Rich Dipippo in the 190 pound division.

Villanova leads in Eastern Eight

by Josh Kaufmann
Sports Editor

Just how strong Villanova is will become apparent this week when they travel to Rutgers Saturday after hosting West Virginia Friday night.

The Wildcats (5-0) defeated Rutgers at home Dec. 9, 86-67. The Scarlet Knights are third in the Eastern Eight with a 2-1 mark, while West Virginia has surprised everyone by posting a 4-1 league record and a conference-high 10-4 overall record.

The Mountaineers have always been a very strong team at home, and this season they are 9-2 at home, with six more home

contests in their final dozen games.

After last night's home game against powerful Cincinnati WVU travels to Villanova for an important game Friday. A win in that contest would deadlock the two teams at 5-1.

Although Pittsburgh is only 1-2, Sam Clancy has shown how good he is. Clancy leads the Panthers with 16.3 points per game and a league-leading 13.7 rebounds, sixth best in the nation.

Pitt will attempt to even its record at Penn State Saturday, while Rutgers will have an opportunity to boost its league record with back-to-back home

games Friday and Saturday against Duquesne and Villanova.

Massachusetts (0-4 in league play) will not have a league game until next Wednesday at home against Rutgers.

In action last night, Penn State got its first league win at home against Duquesne last night.

STANDINGS	LEAGUE	OVERALL
Villanova	5-0	9-2
West Virginia	4-1	10-4
Rutgers	2-1	9-6
GW	2-3	8-7
Duquesne	1-2	9-5
Pitt	1-2	7-8
Penn State	1-1	7-13
Massachusetts	0-4	5-9